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Hey there! I thought it was time for me to offer something extra for my dear fans and listeners. While the limited edition digipak CD contains the lyrics and credits I realize that many people don't listen to music that way anymore but still might be interested in reading the lyrics and perhaps also to know a little bit about the concept behind this album and maybe something about my background.

Sand and Blood is my new album, my first all electric solo album in four years. 30 years after I released my EP "Can't Go On Without Your Love", so I thought it would be quite suitable to include a new version of the song. I did not try to modernize it in any way. I just listened back to the original and tried to be as faithful to the original as you possibly can be thirty years later.

My goal with "Sand and Blood" was to make a straight ahead hard rock album, not too complicated or too diverse and still faithful to the style I have developed over the last thirty years, so I really hope you will enjoy my new music. I put a lot of hard work into this album and I enjoyed making it a lot. In a way I just had to write and record these songs, they all came very natural for me, specially the lyrics reflecting things I have experienced either myself or seen happen close to me. At a first glance the lyrics may appear to be a bunch of simple love songs but there is far more depth beneath the surface.



You will find the lyrics at the end...

THE MAKING OF SAND & BLOOD

Around September 2016 I recorded the backing of what was to become "If Loving You is a Sin" but I didn't finish it until around May 2017 when I came up with the lyrics and recorded the vocals and also added the lead guitar.

"Still Here Waiting" also dates back to September 2016 but was originally considered to be released as just a single but I just could not make up my mind at the time, maybe I should have made an EP instead?

Then around January 2017 I knew I was going to make a new album and the first song I did was "Helena of Troy", I was searching for a killer tone for my guitars so I kept working on this song for quite a while until I felt it sounded really just like what I wanted. I was back with a JCM800 Marshall, my Strats and almost no pedals at all, just a bit of Cry Baby wah wah on a few songs. A minimalist approach for sure.

After I had this first song completed everything begun to fall in place and I felt inspired more than ever. Between January and June I was travelling back and fourth between Finland and Spain, often the writing took place in Spain while I recorded most stuff in Finland. "I will Bleed for You" I did in Spain, all but the vocals and drums.

I am something of a perfectionist in the studio while live I just like to jam. Playing the same solo as on a recording live or even night after night is absolutely nothing for me. When it comes to vocals and lyrics I have stopped writing down anything, I just come up with a line and then record it, then consider what would be a good second line and so on... for me this feels much better than writing down things first. I tend to focus on the intended subject much more this way.

As for my guitar solos, in the studio I try to construct them in a meaningful way, so I think first then play, and then I listen and think again... The guitar I played the most on this album is my special Stratocaster with True Temperament neck and Seymour Duncan pickups, but I also used a Custom Shop Jeff Beck Stratocaster, a 1961 Stratocaster, a Mexican Stratocaster also with Seymour Duncan pickups and the Boel MC7 seven string on the tracks "You" and "I'll Be Your Light".

The only actual guitar pedal used on this album is a Cry Baby wah. On my clean guitar I have started to really like to add the Dimension D effect, during the mixing.

I started out as a bass player before switching to guitar really late, just a few years before I was making records, but lately I have become really focused again on my bass playing and enjoy it much more now than before. On this album I played my 1976 Rickenbacker 4001 as well as a Bass Maniac fretless on a few songs.

I see myself foremost as a composer/producer, then secondly as a guitar player. I used to work only with other (excellent) singers but these songs were mostly too personal to have someone else sing them. And then of course, as a grand finale Adrienn Antal is singing the album's final track "Still here Waiting" like the true star she is.



ADRIENN ANTAL (lead vocals on "Still Here Waiting")

The drums were recorded and played in Sweden by Christer Jansson and the Steinway grand piano was recorded and played by Alexander King (Condition Red) in New York. The other keyboards I did myself.

LYRICAL CONCEPT

Besides for the last two tracks which were written previously all the lyrics making up “Sand and Blood” are based on a story that I might eventually finish one day in the form of a book or perhaps a rock opera if I find the time and right inspiration. The concept is a modern free variation of the classic story about Helen of Troy. So, is this truth or fiction? Well you decide... Anyway the story is much heavier and darker than you might imagine from these songs that perhaps seem to be mostly a bunch of love songs, but there is a lot of stuff beneath the surface...



MUSICAL CONCEPT

My goal was to make an album that is enjoyable to listen to so I worked a lot on the song structures. In a way I wanted to mix classic hard rock with some of my more personal ways of writing and arranging and I really worked hard to find the right balance between the songs so that no two songs would become too similar. I do realize that like most artists that have been releasing albums for a longer time you do end up with your trademark ideas, both in the writing and in the actual performances but I don't really mind if people recognizes that and I am quite happy having found my own voice. I think that this must be the most important goal for any artist. Then if people like it or not, that is a completely different story, but sometimes it's just a matter of finding the right audience for what you are trying to express.



MY MUSICAL BACKGROUND:

I started out as a bass player and played lots of gigs doing all kinds of (bad and not so bad) music in my teens, before switching to the guitar because I thought that the guitar could suit me better as a composer. Then I became obsessed, yes really obsessed 😊 So when I made my first official recordings I really had not been playing the guitar for a very long time even though I was something of a local music veteran at the time.

I did not come from a musical family and I grew up in a very small community where nobody really gave a shit about what I was doing, to some extent that is still true even though now of course people know who I am. But that's okay, I have had an interesting life with a number of ups and downs like most people and experienced a lot.

MY MUSIC AND MY RECORDINGS:



I quit the cover band scene and started writing my own music seriously in 1983 when I had my first real band that played only my music and my 1987 EP "Can't Go On Without Your Love" eventually landed me a record contract in 1988 with Black Dragon Records. I was ready with a big catalogue of songs to fill up my first album but I also wrote a few new songs while recording.

1989 I made my second album "No Surrender" where I think I had started to think more about the song structures and while some stuff might sound very much influenced by the sound of that era there are absolutely some cool and original ideas on this album.

It was really hard to keep a band together at this time, I actually never fired anyone, but the guys just kept leaving in hope of having a better career elsewhere ☺ (no, sorry that didn't happen). So, in 1990 I was alone and decided to make my first all instrumental album "Electric Voodoo" (Released in the USA and South Korea as "The Exciter"). I think this album opened a lot of new doors for me, suddenly much more people knew who I was and I was taking another step in the right direction.

However I wanted to play not just for guitar nerds but also for other people so in 1991 I put together the band Vision, which later was renamed upon request by my Japanese label to "Lars Eric Mattsson's Vision". I didn't like the idea at that time as I wanted it to really be a band, but there were a number of line-up changes, a record label bankruptcy and a whole lot of disasters along the way. The first album did quite well in Japan before it was picked up by Roadrunner for Europe. It seemed like the future was really bright before all kinds of shit started to happen, like our label went bankrupt after asking for a whole lot of songs to be recorded, both studio and live tracks. Some 25 years later these tracks are all now released, but the years between 1992-1997 were probably the worst period in my life. I lost interest in music and was more or less out, even though I made a few trials like the "Astral Groove" project 1994-1995 and another Vision album in 1997

“Till the End of Time” which was received quite well even though I was not really in a good place at that time. However, this became a turning point for me.

In 1994 I tried to put together a new band again, but I was obviously not with the right guys, so another tough lesson for me, and so I was stuck with a bunch of blues based material which then became the “Astral Groove” album.

In 1998 I released my first solo album in 8 years, “Obsession”. I was finally getting my hunger and energy back, and I am still quite proud of these songs. I think this was the point where I began to really start developing my own musical style in a bigger way.

In 1999 my father passed away suddenly and it took me very hard, so even though I had another album finished it took until early 2000 until “Another Dimension” was released under the name “Mattsson”. I was really getting into progressive sounds at the time and so I put together the progressive band “Condition Red” which released it’s debut album the same year, featuring many guest artists such as Derek Sherinian (Dream Theater/Alice Cooper ...) and Alex Masi.

The same year my label, Lion Music that I founded back in 1988 started to evolve into something I never thought it would become. Originally I had just planned to use this company for handling my own musical affairs when necessary, certainly not to have 400+ releases out by end of 2017. I never looked for any artists, they just kept coming.



Three years after “Another Dimension”, in 2003 I released the second album as “Mattsson”, the progressive metal fueled “Power Games” featuring the vocals of Lance King, which also included the 17+ minute long “Beyond the Horizon (Guitar Concerto no. 1)”. From this moment on I was constantly writing and recording and the year after, in 2004 I also founded the speed metal band “Book of Reflections” which released it’s first self titled album the same year. The album featured Vitalij Kuprij, Rusty Cooley, Andy Engberg, Hubi Meisel, Mikael Holm, Eddie Sledgehammer and me of course. The album was well received and licensed all over the world. I also released the second Condition Red album “II”, as well as another Vision album “On the Edge” the same year. Too much at the same time perhaps but I was working 24/7...

The next year, in 2005, inspired by who I thought was a stupid American president’s decision to enter Iraq I released as “Mattsson” the concept album “War”, a very progressive piece of work which I put an unbelievable amount of hours into... the album features lots of musicians and singers such as Vitalij Kuprij, Mark Boals, Björn Jansson, Andre’ Vuurboom, Lance King, Irene Janssen, Cocki and Ella Grussner...

I also released my second all instrumental “Earthbound” solo album the same year. As opposed to “War” this album features mostly just guitar, bass and drums and often just a minimum of instruments per track. “Back to basics” in a way...

The next year, in 2006 I released the second “Book of Reflections” album “Chapter II: Unfold the Future” this time with singers Martin LeMar, Björn Jansson and myself, Mitheria on keyboard solos and Anand Mahangoe guesting with three guitar solos.



Two years later, in 2008 I was back with a completely new sound as “Mattsson” on the album “Dream Child” featuring singer “Adrienn Antal”. Heavily orchestrated and filled with different instruments building a landscape bordering between symphonic and progressive rock/metal. The album was received very well, even though I have to admit that a few older fans were disappointed with the change in direction. However as a musician I need to explore new things and develop, learn and grow. I could never just do the same things all over time and again for a lifetime like some artists seem to feel comfortable with. On the other hand, I do respect that people expect certain things from an artist and I try to be careful not to disappoint too much☺

The same year I also produced the album/project “Darkness will Fall” under the name “Eli” featuring singer Elisa Pezzuto. The music was somewhat similar to the music on “Dream Child” only a bit more accessible and built around the operatic vocals and also incorporating some electronic sounds. Just like with “Dream Child” I put a lot of hours into this project. The album was really well received and should probably have been followed up but a million of things came in between...

In 2010 I followed up “Dream Child” with the fifth album as “Mattsson”, the more progressive “Tango” which featured the vocals of Adrienn Antal as well as Markku Kuikka. This album probably stands out as one of my most well structured and complex releases to date.

The next year, 2011 I composed and released my third instrumental solo album “Aurora Borealis – Concerto for Electric Guitar and Orchestra”. Another daring and not too easily accessible piece of work, but something I enjoyed a lot and feel quite satisfied with. The truth is I am never 100% happy with anything I do, I always want more/better, I am never satisfied completely, and never will be, it’s just who I am...

In 2012 I released the third “Book of Reflections” album, “Relentless Fighter”, the most powerful of all three and the album that I think best fulfilled what I really wanted this band to be about, a full force power attack. The two singers Markku Kuikka and Carsten “Lizard” Schulz did a tremendous work on this album.



The 18 track album “Epicentre” from 2013 is the first album on which I decided to handle all the vocals myself. My music was getting more and more personal and I felt it had to be me telling these stories. I was mixing progressive rock with classic hard rock, blues and jazz and really exploring things I had never really done in the studio before. I think I took one big step towards making my music even more personal with this album. In a way this album might have been my “Electric Ladyland”.



Two years later, in 2015 I released my all acoustic album “Songs from a Different Room”, something I actually started working on already around 2008/2009 when I finished all the music except for the vocals which were supposed to have been sung by someone

else, but that never happened so finally I decided to do them by myself in 2015. It was always a big dream for me to be able to do an all acoustic album and I am very glad I made it happen. The album gave me some new fans, but I am not sure they will also like my more heavy stuff, so let's see...

During 2015 I also released a single with my local blues/rock band Roadhouse, a cover of the Buddy Miles penned "Them Changes" as well as a single with Condition Red, this time a Beatles cover, "Tomorrow Never Knows". At this time Condition Red was beginning to work on a new concept album.

In 2016 Condition Red released "Illusion of Truth", a very serious progressive rock concept album, the first Condition Red album with me handling all the vocals. I think this album contains some of my most tasteful guitar playing, great lead tones and lots of new explored musical territories. I am actually very proud of this record. I also released a four track EP "Never Coming Home" this year, containing the original version of this 1989 "No Surrender" outtake as well as a new version and two hot live instrumentals "The Exciter" and "Eternity".



TRIBUTES AND COMPILATION ALBUMS:

In 2001 I produced the double album "Warmth in the Wilderness – A Tribute to Jason Becker" on which I did "Hammerhead Shark" with Mark Boals, "Tell the Truth" with Alex Masi, Pamme Kirby, Johnny Lima, Robin McAuley and I also wrote and played on the closing "Outro Jam" with guys like Patrick Rondat, Torben Enevoldsen, James Byrd, Ron "Bumblefoot" Thal, Mike Chlasciak, Sami Asp... and I played the bass on Torben Enevoldsen's version of "Altitudes".

In 2002 I produced another double album “Warmth in the Wilderness – A Tribute to Jason Becker vol II” on which I did the instrumental “Colors”. Condition Red also had an alternative version of “Bach in the Streets” included.

On the 2003 “Beyond Inspiration – A Tribute to Uli Jon Roth” which I produced and mixed I did “I’ll Be Loving You Always” with Ella Grussner on vocals. I also played bass on Neal Grusky’s cover of “Pictured Life”.

In 2004 I produced two Ritchie Blackmore tributes, on the first one “Blackmore’s Castle – A Tribute to Deep Purple and Rainbow, vol I” I participated twice, first with “Self Portrait” and secondly as part of Condition Red with “Still I’m Sad”.

Also in 2004 I produced the Gary Moore Tribute “Give Us Moore!” on which I did “Parisienne Walkways” as Mattsson with my then 16 year old daughter Mikaela Mattsson singing and Chris Poland trading guitar solos on the outro.

That same year I produced two Jimi Hendrix tributes, “The Spirit Lives On – The Music of Jimi Hendrix Revisited” Vol I and II. On the first one I did “Spanish Castle Magic” with Chris Poland (Megadeth) and “Little Miss Lover” with Ritchie Kotzen, on the second album I did “Burning of the Midnight Lamp” with James Byrd and “Roomful of Mirrors” with Chris Poland again.

Finally in 2004 I contributed with “Five Lanes” on the Shawn Lane tribute “Shawn Lane Remembered vol I”, a song I wrote specially for this album. The title comes from the fact that the song is all in 5/4. I later remixed this song and it’s now also included as a bonus track on the remixed version of my 2005 album “Earthbound”.

In 2011 after the terrible Tsunami and Earthquake that hit Japan, Lion Music released the double disc “Embrace the Sun - Lion Music Japan Earthquake Relief Project” on which I did “Mother” as Mattsson, with Adrienn Antal on vocals. I also wrote the album’s closing track “Embrace the Sun” that features solos by Milan Polak, Francesco Fareri, Daniel Palmqvist (ex The Murder Of My Sweet), Simone Fiorletta (No Gravity), Dave Martone, Borislav Mitic, Franck Ribiere (Double Heart Project) and me of course.

Between 2015-2017 I produced four albums, on which some of Lion Music’s best artists performed their own versions of music from the classical masters.

My contributions were:

Lion Music Presents: Johann Sebastian Bach – Interpretations:
“Oboe Concerto in D minor (Marcello) Adagio BWV 974”

Lion Music Presents: W.A. Mozart – Reincarnated:
“Die Zauberflöte (The Magic Flute) - Ach, ich fühl’s, es ist verschwunden”

Lion Music Presents: Antonio Vivaldi - A New Season:
“Sonata No. 1 in C major, “Il pastor fido”, Giga Op. 13, No. 1, RV 54”

And with Condition Red:

“Concerto for Two Mandolins in G major, RV 532, Andante”

Lion Music Presents: L.V. Beethoven - Ode to Perfection:
with Condition Red: "Symphony no 3 "Eroica" Scherzo: Allegro vivace"

I have also participated as guest artist on some 15-20 other artists releases but I have lost track of them long ago.



DISCOGRAPHY:

Lars Eric Mattsson - Hot and Able (1983-85)	1983-85/2014
Lars Eric Mattsson - Let Me Rock You (1984-87)	1984-87/2014
Lars Eric Mattsson - Eternity	1988/2014
Lars Eric Mattsson - No Surrender	1989/2014
Lars Eric Mattsson - Electric Voodoo (The Exciter)	1990
Lars Eric Mattsson's Vision	1991/2017
Lars Eric Mattsson's Vision - 2: 1993	1993/2017
Lars Eric Mattsson's Vision - Live+	1993/2017
Astral Groove - Astral Groove	1995
Lars Eric Mattsson's Vision - Till the End of Time	1997/2017
Lars Eric Mattsson - Obsession	1998/2012
Vision - The Best Of	2000
Mattsson - Another Dimension	2000
Condition Red - Condition Red	2000/2014
Mattsson - Power Games	2003
Book of Reflections - Book of Reflections	2004
Vision - On the Edge	2004
Condition Red - II	2004
Mattsson - War	2005
Lars Eric Mattsson - Earthbound	2005/2014
Book of Reflections - Chapter II: Unfold the Future	2006/2014
Mattsson - Dream Child	2008
Eli - Darkness Will Fall	2008
Mattsson - Tango	2010
Lars Eric Mattsson - Aurora Borealis	2011
Book of Reflections - Relentless Fighter	2012
Lars Eric Mattsson - Epicentre	2013
Lars Eric Mattsson - Songs from a Different Room	2015
Condition Red - Illusion of Truth	2016
Lars Eric Mattsson - Sand and Blood	2017

Singles/EPs:

Eternity - Let me Rock You (vinyl only)	1987
Lars Eric Mattsson - Can't Go On Without Your Love (vinyl only)	1987
Roadhouse - Them Changes	2015
Condition Red - Tomorrow Never Knows	2015
Lars Eric Mattsson - Never Coming Home Single/4 Track EP	2016

Tribute albums:

Warmth in the Wilderness - A Tribute to Jason Becker	2001
Warmth in the Wilderness - A Tribute to Jason Becker Vol II	2002
Beyond Inspiration - A Tribute to Uli Jon Roth	2003
Blackmore's Castle A Tribute to Deep Purple and Rainbow	2004
Give us Moore! - Gary Moore Tribute	2004
The Spirit Lives On - The Music of JImi Hendrix vol I	2004
The Spirit Lives On - The Music of JImi Hendrix vol II	2004
Shawn Lane Remembered vol I	2004
Embrace the Sun - Lion Music Japan Earthquake Relief Project	2011
Lion Music Presents: Johann Sebastian Bach – Interpretations	2015
Lion Music Presents: W.A. Mozart – Reincarnated	2015
Lion Music Presents: Antonio Vivaldi - A New Season	2016
Lion Music Presents: L.V. Beethoven - Ode to Perfection	2017



Rock Your World

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

This is the end, of your past
Time to begin, something new
Are You ready? Take my hand
Follow me, let's go

Time has come, to control our destiny
Make a change, ride with me

I just wanna rock your world
And show you what you've never seen
I just wanna rock your world,
And then, maybe I can change your mind

Where have you been, all this time
Locked deep within, all this pain
Are you ready, for a change
Here we go, come on

There's still time, to care for what you need
You and I, we have to go

I just wanna rock your world
And show you what you've never seen
I just wanna rock your world,
And then, maybe I can change your mind

*As time pass by, have you lost all your hope
You trust no one, not even yourself*

There's still time, to care for what you need
You and I, we have to go

I just wanna rock your world
And show you what you've never seen
I just wanna rock your world,
And then, maybe I can change
I just wanna rock your world
And show you what you've never seen
I just wanna rock your world,
And then, maybe I can change your mind

Snow Queen

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

You're losing track of time
Out of your mind, you want it all
you can't go home, you're caught,
you feel so good, there's nothing wrong
who's fooling who, I can't tell
Is there a victim, oh no..
Soon you will find out
how to play this game

Snow Queen, in control, taking you to her dream
She knows you'll stay for more
Snow Queen, bringing you where she wants, you can't go
She knows you'll stay for more

She never ends for you,
She's making sure, you won't come home
Your hunger burns inside
You're on the edge, you just can't fall
What do you want right now
Is there a limit for you
Nothing is what it seems
Did you lose yourself?

Snow Queen, in control, taking you to her dream
She knows you'll stay for more
Snow Queen, bringing you where she wants, you can't go
She knows you'll stay for more

*You know it's late, you should go home
But you're alone, and this loneliness you can't stand*

What do you want right now
Is there a limit for you
Nothing is what it seems
Did you lose yourself?

Snow Queen, Snow Queen
Snow Queen, in control, taking you to her dream
She knows you'll stay for more
Snow Queen, bringing you where she wants, you can't go
She knows you'll stay for more
Snow Queen, in control, taking you to her dream
She knows you'll stay for more
Snow Queen, bringing you where she wants, you can't go
She knows you'll stay for more
Snow Queen

You

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

Thought I knew myself, so well,
who I am, in every way
What I liked or not, my way,
so damn sure, how wrong was I?
But nothing's the same,
I found out who I want to be
I knew all along,
you'd play with the fire

You - You opened up my eyes (my eyes)
Made me see the world, in a different way
You - You opened up my eyes (my eyes)
Made me realize who I really am

I've been through a change, so strange,
found myself, a different man
I was all so blind, and scared,
insecure, from everything
But now I feel free,
to be who I want to be
And now here I stand,
like someone else

You - You opened up my eyes (my eyes)
Made me see the world, in a different way
You - You opened up my eyes (my eyes)
Made me realize who I really am

Here I am, yes I am, I'm not the same
here I am, experienced, yes I am...

But nothing's the same,
I found out who I want to be
I knew all along,
you'd play with the fire

You opened up my eyes
And I saw the world, in a different way
You - You opened up my eyes (my eyes)
Made me realize who I really am
You - You opened up my eyes (my eyes)
Made me see the world, in a different way
You - You opened up my eyes (my eyes)
Made me realize who I really am

QUEEN OF LOVE

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

I knocked your door
On second floor
And there you stood
It felt so good

Just like a dream
My soul did scream
I felt alive
Able to dive

You know I want you
I can't have enough
You know I need you
You're my Queen of Love

I know what's true
My days were blue
I took a chance
My heart could dance

I walked the only road
Carrying my load
I had to feel
Something that's real

You know I want you
I can't have enough
You know I need you
You're my Queen of Love

*yes I know, I'm a fool
what I feel, I can't help
I can't see, who we are
Caught in a dream*

You know I want you
I can't have enough
You know I need you
You're my Queen of Love
You know I want you
I can't have enough
You know I need you
You're my Queen of Love

Helena of Troy

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

Queen of Love, Ruler of the fight
you're the one, always in control
not a chance, oh no
It's all in your hands

Sand and blood, Love and death
Till the end, no way you'll fall
All for love, all you've got
You will give, what it takes

Helena of Troy (Helena)
I'm just a slave of desire
Helena of Troy (Helena)
You've got me chained to fire

Take my heart, crush it with a stone
Burn me down, I will be your slave
No way out, for me
There's not getaway

Arrows fall, no remorse
You're at home, right here, your world
and you'll give your own life
for the cause, sacrifice

Helena of Troy (Helena)
I'm just a slave of desire
Helena of Troy (Helena)
You've got me chained to fire

*The secrets you keep, the stories untold
The pain you have felt, you never let your guard down
No way...*

Sand and blood, Love and death
Till the end, no way you'll fall
All for love, all you've got
You will give, what it takes

Helena of Troy (Helena)
I'm just a slave of desire
Helena of Troy (Helena)
You've got me chained to fire
Helena of Troy (Helena)
I'm just a slave of desire
Helena of Troy (Helena)
You've got me chained to fire

Stand Up and Shout

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

You're still in the game, after everything, they've done
Got nothing to lose, you just play along
And now there's no time, to consider peace, just fight
You're the warrior they fear, they just won't forget
there's no fear in you

Stand up and shout (Shout)
You got to fight for your right
You got to Stand up and shout (Shout)
Never let them win over you

You're not giving in, even though it hurts, so much
Ain't playing their game, you will never fall
You know who you are, what you achieve, your strength
You can give them hell, make war, if that's what they want
No surrender, no peace

Stand up and shout (Shout)
You got to fight for your right
You got to Stand up and shout (Shout)
Never let them win over you

*You are strong, you will survive,
All of this crap, they've done to you*

Stand up and shout (Shout)
You got to fight for your right
You got to Stand up and shout (Shout)
Never let them win over you
Stand up and shout (Shout)
You got to fight for your right
You got to Stand up and shout (Shout)
Never let them win over you

Bleed for You

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

In the shadows of a dream
You're hiding away
there's a darkness, deep inside
That you just can't escape

Will you trust someone, just like me
or is it too late?
I will show you, who I am
I'm the one who will stay

**I will bleed for you
Just have a little faith in me
I will bleed for you
I was born to bleed for you**

Are you waiting for the worst
Disaster to come
Will you ever, feel secure
In a world full of lies

I'm the one for you, You will see
There's no getaway
I'm the one who you will find
You can trust with your life

**I will bleed for you
Just have a little faith in me
I will bleed for you
I was born to bleed for you**

*Don't you turn away, like you've never known me
Is the pain too strong, for you to bear?*

Will you trust someone, just like me
or is it too late?
I will show you, who I am
I'm the one who will stay

**I will bleed for you
Just have a little faith in me
I will bleed for you
I was born to bleed for you
I will bleed for you
Just have a little faith in me
I will bleed for you
I was born to bleed for you**

I'll be Your Light

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

You've been a fighter so long
You've been around
Sailed through the ocean of pain
Still holding on

And when you fell down, all down
That was so hard for you
There was no way up again
And no more tears

Whwn you feel surrounded by darkness
I'll be Your Light
And You're feeling lonely, all let down
I'll be Your Light
You've seen it all, you've been through hell
No one to trust, but you...

There were no options but fight
Walk through the fire
I know the evil you faced
All on your own

And then you found out the truth
No one was there, no one
There was no reason to live
There was no light

Whwn you feel surrounded by darkness
I'll be Your Light
And You're feeling lonely, all let down
I'll be Your Light
You've seen it all, you've been through hell
No one to trust, but you...

You've been a fighter so long
You've been around
Sailed through the ocean of pain
Still holding on

Whwn you feel surrounded by darkness
I'll be Your Light
And You're feeling lonely, all let down
I'll be Your Light
You've seen it all, you've been through hell
No one to trust, No one to trust
You've seen it all, you've been through hell
No one to trust, but you...

If Loving you is a sin

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

I can't decide where to go
from here
I can't find out, what you want
Loving you is killing me
it's killin me
The pain inside of my heart

If Loving you is a sin,
then I just don't care
what is right

You talk to me, tell me things
Unclear
I just can't see, what you mean
wanting you, in every way
is killing me
I hang around and I wait

If Loving you is a sin,
then I just don't care
what is right

I wish I knew, where to go
from here
I can't find out, what you want
Loving you is killing me
it's killing me
The pain I feel, way too strong

If Loving you is a sin, so bad
then I just don't care
what is right

If Loving you is a sin, if it's a sin
then I just don't care
what is right

Can't Go On Without Your Love (2017 version)

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

In the wind, I hear your voice
Soft and warm, you touch my soul
What went wrong, when you left
What it I who made you disappear?
I want you to know, I'm still in love with you
Don't listen to rumors, you're the one for me

Please come home, where you belong
Can't go on without your love
Take away, my emptiness
Can't go on without your love

In your eyes, I see tears
You look away you deny me
Still it's there in my dreams
Sweet nights we used to share
I think you should know, I'm still in love with you
Don't listen to rumors, I'm waiting for you

Please come home, where you belong
Can't go on without your love
Take away, my emptiness
Can't go on without your love

I can't go on like this

Please come home, where you belong
Can't go on without your love
Take away, my emptiness
Can't go on without your love

Take away
Can't go on without your love
Please come home, where you belong
Can't go on without your love

Still Here Waiting

(lyrics and music by Lars Eric Mattsson, Published by Lion Music AB LTD)

A voice inside of me, that just wont stop
as time keeps passing by, I'm left behind
Just as nothing never, ever really matters
all I feel is emptiness, in my dream world

I'm still here waiting, each and every day
I'm still here waiting, there's no other way

Can't feel no joy or tears, I know it's painful
to open up your mind, and see the real world
might as well keep hiding, from whatever hurts me
all the pain I once could feel, left behind

I'm still here waiting, each and every day
I'm still here waiting, there's no other way

*Loneliness, Keep me away from living
Emptiness, All that I'm feeling*

might as well keep hiding, from whatever hurts you
all the pain I once could feel, left behind

I'm still here waiting, each and every day
I'm still here waiting, there's no other way

I'm still here waiting, each and every day
I'm still here waiting, there's no other way

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